

Hult Center for the Performing Arts Soreng Theater Technical Specifications

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STAGE

The wood surfaced stage, which has no traps, rests on neoprene pads to create a surface appropriate for dance.

Proscenium width: 38'-50' adjustable

Deck to bottom of catwalk height: 25'6"

Leg to leg opening: 47'

Stage: 98' wide x 30'3" deep

Clear wing space: 10' SR, 18' SL

Stage height (main floor to deck): 3' 2 5/8"

Catwalk height: 25'6"

ORCHESTRA PIT

The first three rows of seats can be removed and the floor manually raised or lowered to create either a thrust or an orchestra pit.

Pit area: 48' wide x 11'9" deep

Maximum capacity: approximately 35 musicians

Pit raised to stage level extends stage 11'9" at centerline.

LIGHTING

ETC "Sensor" dimming system

200 circuits @ Dimmer per ckt.

Follow spot: 1 Ultra Arc long throw

Road show power: 1 200 Amp, 3 phase hookup

Road show power location: approximately 33' from SL edge of proscenium arch or 60' left of stage center

All circuits and lighting equipment in house are three pin stagepin connectors.

Instruments: 170 Colortran lighting instruments approximately half of which are normally hung, focused and colored in a standard house plot. Contact the Technical Services Department for a complete inventory and further information.

SOUND

Main console: 24 channel Soundcraft Delta mixer

Speaker system: 6 JBL Array Series cabinets

Monitors and additional equipment available. Contact the Technical Services Department for further information.

Extensive inventory of professional microphones, signal processing and support equipment available. Contact the Technical Services Department for current inventory.

Hearing impaired system: Sennheiser infrared transmission system, usable from any location in the theater.

SORENG THEATER The Hult Center management reserves the right to control the sound decibel level on any show in the Center.

FRONT OF HOUSE

Projection booth to stage edge: 76'

Follow spot booth to stage edge: 76'

ACCESS

All equipment unloading and loading will take place in the truck dock area only.

Loading dock: located one floor below Soreng stage in alley on west side of building accommodates two semi-trailers; serves both Soreng and Silva

Outer loading door size: 12'4" wide x 18'6" high

Loading elevator to Soreng: 7'8" wide x 12' high x 17' deep
8,000 lb capacity

Longer stock may be handed up through a sound-proof access door.

COMMUNICATIONS

Two channel RTS headset communication available throughout facility.

Complete backstage paging and monitor system.

SOFTGOODS

The Soreng stage has no main curtain and no grid. All softgoods are dead hung.

3 pair black legs: each 12' wide x 25' high located 8', 16' and 24' upstage of stage edge

full stage black travelers: 65' wide x 25' high located 9' upstage of stage edge

Full stage black backdrop

Full stage white cyclorama

Both the black backdrop and white cyclorama are permanently installed on traveller tracks hung at the back of the stage and travel on from SR. Use of either does not create a crossover.

DRESSING ROOMS

Total accommodations: approximately 30 people

1 star suite at stage level with sitting area, telephone, separate shower and restroom facilities.

1 group dressing room at stage level accommodating 6-8 people.

2 group dressing rooms one floor below stage level each accommodating 10-12 people with shower and restroom facilities.

Small wardrobe room available in HCPA with ironing board and coin-operated washer and dryer.

Changes in rigging and/or equipment use must be approved by the HULT CENTER technical staff.